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28						

Radford Cup At Stake

The mark of a good debator, that of being able to speak spontaneously, will be put to test today as six finalists vie for the Radford Cup at 1 p.m. in the Union. Speeches will be 10 minutes long with 10 minutes preparation time.

Over 30 students competed in December in the preliminaries of this contest. The standards of the orators were so high that finals were felt to be necessary. Competing for the Cup today will be Garth Mosher, Yvonne Goldstein, Gerome Smythe, Avrum Cohen, Gerald Charness and John Fraser while judging will be Dr. Solin, Assistant Dean of Arts and Science.

OLD FRIEND

The Radford Cup has not been in circulation at McGill since 1928. However, the Debating Union Executive felt that extemporaneous speaking was too important to be neglected, and this year decided to re-establish the competition.

In debating circles it is a well-known fact that a person with a keen memory and agreeable voice may produce a speech which is hard to beat. However, it is also agreed upon that a good impromptu speaker needs not only these qualities but also a great skill and imagination.

TRUE ORATOR

An impromptu speaker must be able to organize, unify, select and present on the spur of the moment. In other words he must have true oratorical ability. It is to bring out this true ability and to encourage students in the art of spontaneous debating the Radford Cup is being offered students this year.

"This event promises to be highly competitive for each of the finalists would like nothing better than to have honour and prestige which accompany this reward," said Ron Sutherland, member of the Debating Union Executive.

McGill and Bishops To Debate

The first contest to be held by the Intercollegiate University Debating League, will take place tonight in the Union Clubroom at 8 p.m.

H. Stewart and T.P. Matthews of Bishops University will debate against Bryce Weir and Michael Gerin-Lajole, who compose McGill's affirmative team. Two members of the Debating Union Executive, Garth Mosher and Len Cohen, will oppose the resolution at Bishops. The subject to be argued at both Universities is "Resolved that Labour in Civil Services should have the right to strike."

The winner of the debate will be decided by point system. Should McGill be victorious, they will meet Loyola in the next round.

"Due to recent occurrences in the Province of Quebec the topic of these debates has developed into a major and crucial issue. Consequently it should be of unusual interest to hear it discussed," said the publicity director of the Debating Union, Ron Sutherland.

World Events

Yamachiche, Que.: Quebec's worst highway disaster in almost 20 years turned a crowded bus into a funeral pyre for 15 persons late Saturday when it collided head-on with an auto-transport near Yamachiche, 75 miles north-east of Montreal.

Ten other persons, including the drivers of both heavy vehicles were burned and cut in the explosion that followed the crash. Survivors, pulled from the flaming wreckage by passing motorists, were rolled in snow to smother their burning clothes.

Berlin: Russia's V. M. Molotov was ready today with a plan for divided Germany's future which left Western Diplomats almost in despair.

Judging from a preview of the plan given Saturday night by the Soviet-backed East German Government, the Big Three representatives doubted they would ever be able to end the division of this shattered land by any agreement with the Soviet Union in the foreseeable future.

Eugene Forsey Parliament Speaker

The current crisis of civil rights in the Province of Quebec will be discussed on Tuesday Feb. 22 at 8:15 pm when McGill holds its second to last Model Parliament.

The guest speaker for the CCF Government will be Eugene Forsey, Research Director of the Canadian Congress of Labour. He was a Rhodes Scholar, received his education at McGill, and from 1920-1941 he taught here in the Department of Economics. Said Hershel Segal, Prime Minister for the CCF Government, "Mr. Forsey is a brilliant speaker and a dynamic man. He should magnify the evening's interest."

The Government will announce the Bill in the form of a throne speech proposing: 1. Disallowance of Bills No. 19 and 20 (The new Labour bills) of the Quebec Provincial Legislature. 2. The reference of the Amendment of the Freedom of Worship Act, 1954, to the Supreme Court of Canada (re: Jehovah Witnesses). 3. The enactment of a Bill of Minimum Fundamental Freedoms which would include among others, the Right of Association, Freedom of Worship, and Freedom of The Written Word.

SPEAKER

Mr. Peter Scott will be Speaker, and Liberal Party will be first opposition.



Daily Photo by Dave Feldman

Gasher slashes at Red and White

Backstage With The Red and White Revue

By Rozlas

Once a Revuer always a Revuer. This year's show seems to prove this statement with not one, but four old McGills back with show. They are John Pratt, the director, Brian Macdonald, Choreographer, Roy Wolvin, who has written a couple of great songs and Rusty Davis of the CBC who has helped with the difficult task of orchestrating the music.

It might be noted that all of them have been most successful in show biz. If you want to make good in The Business you've just got to start in "The Revue."

The story of Love Amisss looks like the Musical Version of a certain Peter Ostrov play, which played for long runs in London and New York.

The male lead singer in the show sang the part of a female in Penn U. "Mask and Wig" in 1953.

Roy Wolvin's Great American Dream might easily become the Hit song in Love Amisss. A sharp satire on the ballyhooed American Success Story à la Horatio Alger, it runs for more than ten minutes by itself and is probably the best song that the Red and White has had in several years.

SLASHER STRIKES Even someone in the Revue has been a victim of the Slasher, a local razor blade specialist. Patricia Gargoyte our much discussed mannequin was attacked last Friday evening, while innocently keeping watch in the Revue office. At this moment no one on the cast has been suspected but the authorities are investigating.

The Social Bugs will be glad to know that the Governor General has graciously consented to be among the patrons for the 1954 show. This exception was made due to the fact that he is visitor to the university.

Time and Life magazines have been showing a great interest in this year's show and the local (Continued on page 4)

By Bryna Feingold

A lighted abstract snow sculpture representing Winter Carnival spirit will adorn the lower campus to the left of Roddick Gates. This is the first time in the history of the Carnival that an abstract motif will be used in building the main statue.

The sculpture is to consist of a shaft and a curved surface resembling a shark's fin, with a cantilevered ball off the shaft.

The base of the snow sculpture will be a wooden frame; this frame is to be strongly reinforced with chicken wire, and as a final touch the statue will be sprayed with snow and water.

A novel touch will be provided by colored lights which are to be installed in the sculpture. These lights will emit a glow enabling spectators to see the statue from almost any point on lower campus.

In past years' fabulous displays have been planned. Snow statues anywhere from 30 to 40 feet were supposed to have been put up, but somehow many of them were too 'fabulous' and thus too difficult to be constructed. This year, however, the statue has been designed by a 4th year Architecture student, Mike Fish, who has worked out the most minute construction details. Students are assured of a campus sculpture this year . . . provided the snow lasts.

In 1950 the principal sculpture of the Carnival was a mammoth ice palace which was constructed on lower campus. In 1951 an immense image of Jack Frost was the main statue.

TWELVE CLOWNS

Helping Mike Fish to build the snow sculpture are the twelve clowns, some of whom are: Bill Wilson, Dave Marshall, Bill Meath, John Moffat and Murray Semple.

These clowns, under the management of Pete Reid and the reinforcement of John Vipond, also keep things running smoothly on Mount Royal Night and in the Laurentians where they will do stunts on skis.

Judges for this year's snow sculptures will probably be V.F. Obeck, Professor John Bland and Dr. E. Kierans, Director of the faculty of Commerce.

SPIRIT INCENTIVE

"One of the reasons for choosing 'Winter Carnival spirit' as the theme of the main snow sculpture for '54 was to make the student body aware of the fact that a Carnival's taking place, before it actually commences. The Spirits Committee hopes that snow sculptures this year will play a larger part than ever before in making the Carnival a success," said Mike Fish, chairman of the Spirits Committee.

Students Take To Stage In Red And White Show

By Ruth Roskies

"The time has come, the walrus said, to speak of many things" — not things, rather people! The actors and actresses taking part in the Red and White Revue '54. There are eight people sharing the spotlight and their experience range is very wide and varied.

The young lady who heads the list of experience is an eighteen year old by the name of Corinne Copnick. Corinne has taken part in an innumerable number of plays, radio presentations, talent shows, and any thing which can come under the heading of "The Theatre." She appeared in the Canadian Open Air Playhouse and the Mountain Playhouse and recently had a part in the Frontier Films productions. Corinne can also be heard on Laura Limited — "The story of a woman . . ."

Playing opposite Corinne in the English skit is Desmond Fitzpatrick Niven, no relation to David. Niven has had an international career which began at Natal and ended — well, perhaps it hasn't yet ended. He played a major part in the "Merchant of Venice." The line was, "My master Antonio is at his house and desires to speak with you." He has by this time advanced to several lines.

Evelyn Bernstein comes to the Revue from Boston Mass., home of the Red Sox. She has the appealing role of Olga, in the Russian scene, the provocative woman who makes men swoon (for what reason we will not reveal. See the second issue of Little Abner). Eyre took part in the Revue last year and played several roles while with the Boston Children's Theatre.

MALE LEAD

The male lead in the Russian skit is played by one of its authors, Irwin Browns, also President of the Radio Workshop, began his stage career at the age of nine. Since then he has made great strides. This is his first attempt at musical comedy and from remarks of the cast it

seems that his debut in the art will be a success. Dinny Stern has been interested in the theatre since her high school days, and this is her third year working with the Revue. As Lorette in the French scene she displays many of her talents, as well as her dramatic ones. She is now a fourth year arts student at the university.



Corinne Copnick

FRENCH SCRIPT

Jack Greenstein is another example of Actor-Writer combination, having written the French script in which he plays the romantic lead. Jack is the intellect of the "Love Amisss" cast, and is now in second year Law. He originally didn't intend to appear in the show but his arm was twisted-not too hard we hope.

The American scene leads are Ruth Silver and Peter Hale, Ruth regards acting as "Strictly a hobby". Her only previous acting experience was the Hillier show of '53 and camp productions. She is studying at the Music conservatory, and is presently in her second year.

Peter Hale had a most unusual beginning to his career. He played the role of a woman. However, not wishing to embarrass the boy, we will overlook the fact, and quickly go on to say that in the Revue of '54 he plays the part of a man. He is starred in the "Great American Dream" number, which is considered by some to be the hit of the show.

RED & WHITE REVUE
TONIGHT - MONDAY
ENTIRE CAST
MOYSE HALL 6.00

It is essential that we complete a full runthrough, before the orchestra arrives at 8.00.

PUNCTUALITY ESSENTIAL

(Continued on page 4)

Communist China In UN Is Controversial Topic

By Ruth Roskies

The 600 people that filled Moyse Hall to overflowing on Friday night, heard "One of the finest debates that has ever been presented at McGill," between two of the university's professors and two former students. Professor Duthie and Professor Hare, chairmen of the English and Geography departments, respectively, opposed Dr. Isidore Rosenfeld and Mr. Ted Huggesen, both gold "A" debators, on the subject, "Resolved that the Peking Government be immediately admitted to membership in the United Nations Organization."

The debate was not only a battle of arguments, but also of wit. From the outset the large audience was alternately amazed and amused by the words of the four speakers. No decision was awarded.

DR. HARE

Dr. Kenneth Hare, first speaker for the affirmative, began with a definition of the topic, and went on to say that the Communist government of Peking should be accepted immediately into the UN. He argued that Communism was not primarily an Eastern institution, and that it was foreign to the Asiatic peoples. Mao-Tse Tung is regarded by the Chinese as an admirable man who has taken a strong and determined stand against the hated whites, Dr. Hare said, and he suggested that by accepting Red China into the UN, "We would be taking the props from under him."

Dr. James Finishes Tour

Term began late for McGill's Principal, who ended his Christmas holidays on Saturday when he returned from a four week speaking tour in Western Canada and the United States.

SPEAKS TO GRADS

Dr. James spoke to eight branches of the Graduates' Society, having a membership of almost 1,700, and to Canadian Clubs. He reports a lively interest among these graduates in the progress and problems of their Alma Mater. He said he was asked over and over again why McGill could not receive her share of the Federal grants. Other questions ranged from sports topics to the problem of maintaining high standards in spite of a chronic lack of revenue.

Ted Huggesen, now a practicing Montreal lawyer, was first speaker for the negative. Quoting from the UN charter, Huggesen asked how a nation that just committed an act of aggression, can be admitted into the UN, whose very principles are opposed to aggression of any kind. He felt that "Admitting the Communist government into the UN would mean submission to their tactics." Such an act would kill the UN as the aggression of Italy brought death to the League of Nations, Huggesen ended on the note that not only should the Communist government not be admitted immediately, but that it should not be admitted so long as it remains an aggressor.

DR. DUTHIE

Professor Duthie resumed the debate for the affirmative, saying that the UN is not dedicated to any one party or one set of moral values; therefore because we oppose Communism is no reason why we should turn our backs to it. He maintained that "To exclude a government which is a government simply because we oppose it would be to cut at the root of the whole United Nations Organization." "Why should Russia not be thrown out on the grounds that she is an aggressor, Professor Duthie asked. He concluded, stating that Red China in the UN would "condemn herself by her own mouth," and by excluding her we are regarded as the aggressor.

Last speaker for the evening was Dr. I. Rosenfeld, who is now a member of the faculty of the Medical School at Johns Hopkins University in Baltimore. Dr. Rosenfeld argued that "statehood alone is not sufficient grounds for admission to the UN." As an example he cited Franco's Spain, which, although it represents millions of people, is not accepted as a member. He brought up the problem of Formosa, posing the problem as to what would become of it if Red China were recognized in its stead as representative of the Chinese peoples. He too demanded that Red China be excluded until all aggression is halted, and the question of Formosa is settled.

Following this, there was an intermission and then the argument was resumed in the form of Rebuttal, or, as Dr. Hare pointed out Debuttle. This word was aptly mispelled in The Daily, and Dr. Hare took advantage of it to say that it was indeed Debuttle-Rebuttle plus Debuttle. But the jibes as well as the concrete arguments were enjoyed by the audience, and all was very friendly.

DOUG COHEN

Douglas Cohen, President of the Debating Union and Chairman of this debate, officially closed the evening. Doug, who was addressed alternately as Chairman, President, Prime Minister, Your Majesty, and finally Your Eminence, thanked all speakers for providing the assembly with a truly inspiring debate.

Last Call For Skaters

Eight more girls are needed for the skaters' chorus line for the Carnival. All those interested are asked to report Monday at the Currie Gym at 1 p.m. with their skates. Rehearsals will be held every Monday, Wednesday, and Friday afternoons between 1 and 2.

Delegates Are Opposed To India Craft Sale

Fredericton (special) delegates to the Atlantic Regional Conference of the World University Service of Canada have gone on record as being bitterly opposed to the National office's stand on WUSC's biggest money-maker, the Indian Handicraft Sale. The eleven delegates, representing seven maritime universities at the meetings held in Fredericton, were in session Saturday and Sunday discussing the problems that had arisen on their respective camps.

The Indian Handicraft sale especially in view of the fact that the brass work in India was of far greater workmanship than the materials on sale.

Higher Quality The delegates resolved that higher quality and more useful goods be purchased for the handicrafts sale; that notice of the sale be given at least a month in advance to allow for adequate publicity; that more time be allowed between sales for more careful packing and transportation; that there be a general handiwork sale, and that for this sale the National office buy no more Indian goods until such time that a greater be shown.

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The Oldest College Daily in the British Commonwealth
Member Canadian University Press

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'Student Apathy' - Aplatitude

Because of their particular usefulness in describing unpleasant facts of an environment, certain words have been selected by groups concerned and have been pressed into service frequently and with gusto. By mere repetition and continual association, these words become so entwined with the situation that it is difficult to think of it without the stock-phrases. Invariably, however, there arises an occasion so different from the usual that the said platitudes, though diligently applied, are seen in their true light: as overworked adjectives signifying little and certainly explaining nothing.

On the political scene examples of this phenomenon are numerous: the labels 'capitalist warmonger' and 'American spy', already devoid of meaning through indiscriminate application, became completely ridiculous when fastened to Lavrenti Beria; the terms 'pinkie' and 'fellow traveller' current favourites on the tongues of our southern neighbours, attained the same of absurdity when applied to former President Truman and the Hon. Lester Pearson.

A Similar Example

In student affairs, at McGill and elsewhere, a parallel to these examples is the ever-present invective - student apathy. This maxim - a standing favourite of newspaper editors, Students' Society officials, club presidents and occasionally, faculty members is persistently used with happy abandon. Whenever a scheduled debate, lecture, meeting, etc., is visited by a few bored stragglers instead of the expected throngs, 'student apathy' is taken off the shelf and dusted for use.

When the hockey team plays before personal friends and relatives at the Forum, or the basketballers caress in near-privacy at the Currie Gym, the two words are promptly offered in explanation. They are so seemingly applicable, so handy a scapegoat that we all have fallen into the habit of keeping them nearby for immediate invocation.

As with the above cases, however, some event from time to time occurs which belies the slogan. The debate held on Friday evening was such an event.

Debate Proved It

In addition to treating the 570 students and graduates, who overflowed Moyses Hall, to a fine exhibition of logical argument, the debate again demonstrated that there is no student apathy - when a good program is presented.

Although not much more publicity was given this than other, less frequented events, it was clearly the most successful of the season from the point of attendance. What distinguished Friday night's debate from the previous events was the quality of the program offered. Students once more gave proof to the adage that one can sell a product that people want.

This truth is not restricted to debates. When Model Parliaments will present issues which are interesting to students, when meetings and lectures will do the same, when athletic teams will guarantee a higher calibre of performance, then 'student apathy' will cease to be a slogan heard every few days.

Some Truth Perhaps

Admittedly, there is some truth to the claim made Students, as indeed our society does, demand the best or near-best before giving vent to their enthusiasm and participation. In that there is doubtless a fallacy which, for want of a better adjective, might conceivably be called an apathy. However, to attribute lack of interest in mediocre events to the nebulous 'student apathy' of which we hear so much is misleading.

Students have proved that they will come out in force. They only wait for quality in activities instead of the quantity which is provided.

F. L.

Student Forum
Against Free Love

Dear Sir,

I read with considerable amusement the report of the meeting at one of our western universities of a club for the Furtherance of Free Love. I say that I was amused because the adolescents who seem to constitute the membership of this 'club' are so unaware of the realities of life that they think it necessary to introduce what promises to be a particularly pleasant extracurricular activity.

First of all, what they seek to have made legal is not free nor is it love. It can become a most expensive hobby, and it already exists under a variety of more or less descriptive names. No one, however, has been silly enough to imagine that it has very much to do with love. Because promiscuity already exists in such large amounts there seems to be little justification for starting a "club" to encourage its practise.

Who is the "patron saint" of free love? Mr. Bertrand Russell, who is surely among his other accomplishments, one of the outstanding dirty old men of our time. It is tragic that such brilliant individuals such as he are so frequently lacking in humility that they imagine that they are a law unto themselves. The free kind of love has not prevented Mr. Russell from being led to the altar, or to the registrar's office, as the case may be, several ladies sufficiently astute to overcome his prejudices. His disciples should bear this in mind when merely experimenting.

Most important of all, the devotees of license have completely overlooked the viewpoint of those they hope to enjoy to the utmost. The young lady of today who is likely to share their experiments in spare time marital bliss, is not a lady; she would make a most unsuitable partner on a full-time basis. It is fortunate for civilization that its better half possesses to a greater degree that uncommon commodity, common sense. The ladies surpass the men when it comes to practical thinking. I find it particularly amusing when I see the hirsute Don Juans (who abound in a certain faculty which I will not name) clasping the lily hand of some young lady and peering at her from behind dark glasses while he mutters with hasty breath, some endearment purloined from his favourite rhymers. "How remarkably like Errol Flynn I am" he thinks. "How remarkably like an idiot are you" she says to herself.

The "free-lovers" claim that divorce and illegitimacy will be banished like a bad ream when one awakens in bright morning sunlight merely by bringing in legislation authorizing promiscuity. I feel, that like all simple solutions to insoluble problems that this will not hold up under careful argument. If illegitimacy were to become wholesale as it would, under a system where free love was common, the legal situation alone, as can be imagined, would become intolerable.

As for divorce, it can be more readily overcome by insisting that people take a more serious view of marriage before entering into it, rather than decreeing that anyone, may try out a number of individuals before deciding to select one. It is clear to anyone who takes a little thought that the immorality suggested by these immature and adolescent students will, rather than solving these problems, create havoc. They dream of free love because they have not as yet grown up enough to be capable of true love.

I am glad that the spokesmen quoted in your report are members of the Art Faculty of their university. It is more proof that these gentlemen have too much spare time; their baser instincts are not sublimated by the search for knowledge. We appreciate, however, that God has not seen fit to make them worthy of an Engineering course. His only hoped that they will see the lights and follow in the ascetic footsteps of their self-denying brethren, the Engineers.

Ronald M. Ross, B. Eng. II

Letters to the Editor
Another Supporter

I think that the criticism against the Daily has gone far enough. It seems that to keep in style these days one must uphold the viewpoint that the Daily is incompetent, dry, dull, stuffy and any other adjective that would suggest the same standard. This biased and ridiculous opinion has been uttered again and again on the campus, by people who neither know nor care about improving the Daily but are merely eager to keep in step with the Joneses.

This letter signed by 16 connoisseurs of literature which recently appeared in this column is a perfect indication of what we refer to. As one who is in the Daily office every weekday, between the hours of 12 p.m. to 1 a.m., I feel qualified to say that I have never seen any one of these illustrious gentlemen in the news, sports or features room. And yet they have the guts to

John Pratt:
Comedian, Architect
By Tim Dade

"About twenty years ago when I was at McGill reading for my bachelor's degree in combined courses in Engineering and Architecture, we used to go to His Majesty's Theatre to see the Red and White Revue annually," began John Pratt, director of this year's Red and White Revue.

He continued, "From the balcony, in those days, we rained down flowers and things of that nature to the stage to boost the moral of the actors. It was great fun then."

"When the Revue was transferred to McGill I joined the cast and that was how my interest in the theatre developed." This was how John Pratt, producer, director, writer and player of comedy leads in three annual Red and White Revues started the story of his theatrical career.

Mr. Pratt graduated from McGill with a Bachelor of Architecture, and later became member of the Royal Architectural Institute of Canada. Then he worked for two years as a general contractor, and three years as an architect-owner-builder.

MRT

For ten years after graduation, Mr. Pratt maintained keen interest in theatrical entertainment and worked with Martha Allen's Montreal Repertory Theatre; he also made films for Associated Screen News of Canada.

Mr. Pratt enrolled with the Duke of Connaught's Royal Canadian Hussars, a cavalry regiment, and rose to the rank of major. He was appointed officer in charge, Royal Escort, during the visit of King and Queen to Canada in 1939, one of the most illustrious positions an officer could achieve on such a momentous occasion. This made him proud and happy to render such service to the distinguished visitors.

MAP READING

To continue his military career, Mr. Pratt spent the next four years lecturing troops in map-reading, and field engineering. He entertained the troops with the MRT "Tin Hat Revue".

JOINED NAVY

Leaving the army, he joined the navy to see the world. In the Navy, he featured as lead-comedian in The Royal Canadian Navy Show "Meet The Navy". This show toured Canada from Alaska to Labrador; it crossed the Atlantic to England; to play for four months at the Hippodrome at West End to a packed house; it touched the continent, where it entertained American troops in Paris, British in Brussels, and Canadian troops in Holland and Germany; on each occasion the house was packed. Finally, the show was converted into a film-musical by British National Films at Elstree.

POST-WAR

During the post-war production period in Canada, Mr. Pratt designed sets for Quebec Productions' first picture, "Whispering City."

Since then, he has been engaged in making more pictures, including a series of comedy shorts for Associated Screen News as writer, narrator and star. One of these comedy shorts, "Six Marks the Spot," won an Oscar for "outstanding treatment of a comedy theme".

THE DRUNKARD

In 1948, Mr. Pratt headed a company for Canadian producer Brian Doherty, playing a musical version of "The Drunkard"; in 1949, he starred with Murray Mathewson in the (Continued on page 4)

Movies This Week

AT THE CAPITOL

"All The Brothers Were Valiant" is an exciting and well-filmed story of a whaling ship and the mutiny on board her. In some parts, the story is a bit pat, but the whaling scenes more than make up for it. "Calypso Carnival", a short featurette, shows in technicolor the dance, the song and the music of carnival time in Trinidad. The voodoo dances were particularly interesting.

D.E.

AT THE PALACE

"The Actress" is the realistic story of a small New England town. There is no spectacle in the story, but the acting and the pace make it a film well worth seeing. Jean Simmons, Spencer Tracy and Teresa Wright do good jobs in playing their parts.

F.B.

AT THE PRINCESS

"Cease Fire" is a documentary-type film about the fighting in Korea. It was filmed on the spot and the cast is composed of G.I.s except for a few Hollywood actors among the war correspondents sitting out the negotiations at

Brian Macdonald:
Choreographer Extraordinary
By Ruth Roskies

There was one a movie which was called "A Song is Born." There could be a very good script written about Brian Macdonald "A Song and Dance are Born." Brian, as choreographer for the Red and White Revue has taken the bare notes of music and put them into prospective with accompanying motion and action. The result is a Revue containing 17 musical numbers, the largest number ever included in any McGill Revue.

Brian is one of the most hard-working members of the Revue executive. For as well as the mental anguish of directing the dances and all the songs he also has the physical burden of having to perform them in order to demonstrate the techniques. His labours have paid off, however, for the Revue this year is indeed unsurpassed as far as musical production is concerned.

aspiration and encouragement; Mrs. Macdonald is what is referred to as a true "right hand".

Brian Macdonald is no newcomer to either McGill or the Revue. Only three years ago he did the choreography for "Red, Light and Blue" and played the male dancing lead. Before that he was a music critic on the Montreal Herald and toured with the National Ballet Company. When he broke his arm he was granted a leave of absence which has resulted in the (Continued on page 4)



JOHN PRATT



BRIAN MACDONALD

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WRITE TODAY

"DRIVER," c/o Adv. Mgr., McGill Daily.

"Town Crier"

Monday-Saturday, February 1-6: Exhibition of paintings and lithographs by Ghitta Caiserman. In the Dominion Gallery, 1438 Sherbrooke Street west. At 9 am to 5:30 pm.

Monday, February 1: Kenneth Meek will speak on the development of the organ and organ music from primitive forms to the Baroque period. At 8 pm. In the McGill Conservatorium of Music. Open to the public, free of charge.

Tuesday, February 2: Program of string trios, organized by the Otter Lake Music Centre and Festivals, to be played by Hyman Bress, violin; Otto Joachim, viola, and Walter Joachim, cello. At 8:30 pm. In the auditorium of the YWCA, corner of Crescent and Dorchester streets.

Wednesday, February 3: Concert of Canadian works to be played by a full orchestra under the direction of Geoffrey Waddington. Soloists Noel Brunet and Lois Marshall. At 8:30 pm. In Plateau Hall. Tickets: \$2.50 or \$1.25, at Ed Archambault Inc., Peck's and the Music Bar.

Sunday, February 7: Concert of sacred choral music by the Palestrina Choir, under the direction of Father Jules Martel. At 8:30 pm, in the auditorium of the YWCA. Tickets: \$1, \$1.50, \$2, and \$2.50, at Canadian Concerts and Artists Inc., or Ed Archambault's.

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McGill Fencing Septet Wins First Intercollegiate Clash

Cagers Drop Two Contests

By John J. Jonas

Mustangs Raiders Set Mark Rip Reds

London, Ontario, Jan. 29, 1954. The Western Mustangs chalked up their third straight Senior Intercollegiate basketball victory overpowering the McGill Redmen 97-45 at Thames Hall.

This established a new scoring record for the Londoners, and coach Johnny Metras kept his first stringers on the court until the closing minutes of the game. Nevertheless, the Purple and White crew never looked better as they outclassed the Redmen from the opening tip-off. Shooting an overall 38% compared to the Redmen's 19.5% the entire Western team broke into the scoring column with Captain Chris Ellis topping the parade with 18.

REFEREE "HOMERS"
The taste of victory was somewhat embittered by the patriotic attitudes of the local referees. Although the Red and White played a sloppy game throughout, it was discouraging to have to con-

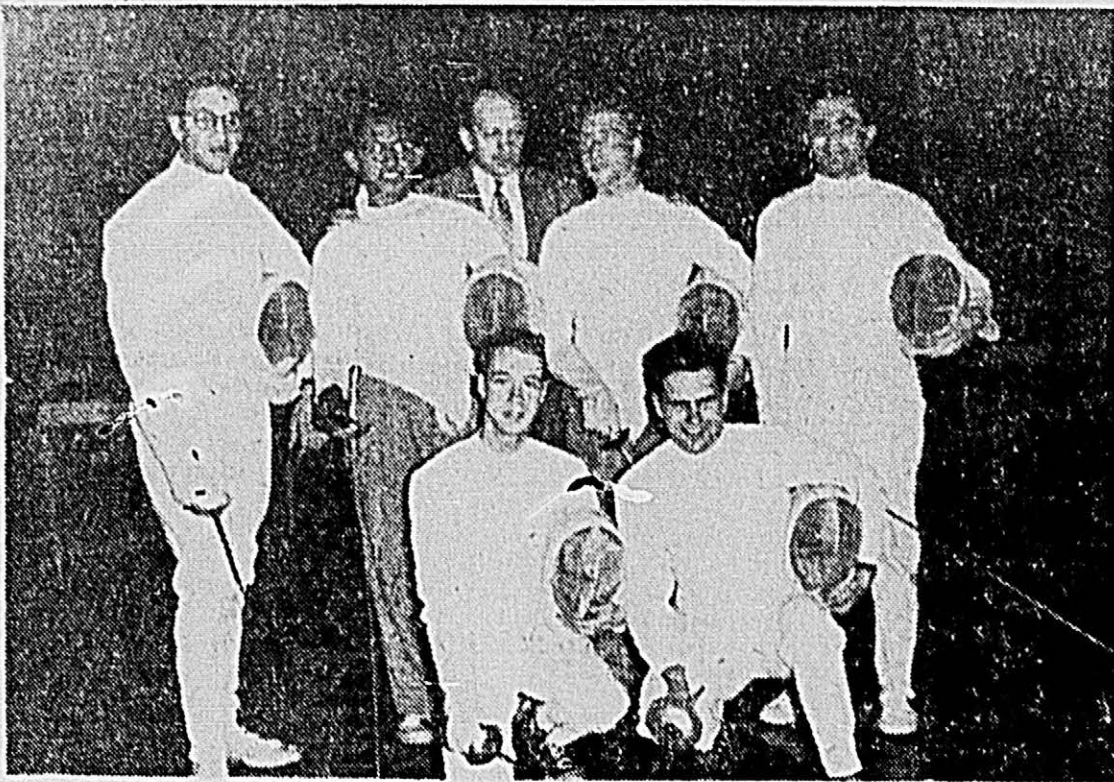
Windor, January 30, 1954. A highly polished Assumption College quintet repeated the events of the night before as the fighting Redmen team went under to the score of 87-45.

The locals, led by Mikalchki, Edwards and Suarez, tried their best to stem the attack, scoring eleven points apiece.

BETTER OFFICIATING
The actual tone of the game was far different than that played at Western, as the referees went out of their way to be fair to the visiting team. The officials were among the most competent to be met in the college circuit.

Better sportsmanship was also displayed on the part of the locals, the coach pulling out the first string as soon as they racked up a reasonable margin over the hapless McGill five.

Assumption Raiders are undoubtedly the hottest entry in the Canadian Collegiate loop. (Continued on page 4)



Pictured above is McGill's fencing squad after their decisive victory over St. Lawrence last Saturday night. This was the first of the intercollegiate meets which will prepare the duelling experts for the collegiate championships on February 13.

Reid And Gordon Star Against St. Lawrence

By Bernie Haber

In the intercollegiate fencing meet against St. Lawrence last Saturday, the Red and White run out easy winners by 16 bouts to 11. The meet went pretty much as predicted, but in the first pool of the meet, the Tulley boys weren't having it all their own way.

Bernie Gordon was fencing well in the sabre, but he could only clinch one of his three bouts. He was a victim of glaringly bad judging decisions on a number of occasions. Quite a lot of the judge's decisions were unpopular and vigorously contested. Reid, the local pride and joy, could only chalk up two sabre victories. His superiority in all departments was very marked, but it was just one of those off days that happen to the best of them.

emerged very clearly from today's meet. That is that the team relies too much on its small nucleus of two or three stars, such as F. Theodore Reid, Bernie Gordon and Romer.

Prospects for next year look good. Coach George Tully has much good potential in fencers like Subroto, Stein and Lefsch. Gordon will also be here again.

Whatever St. Lawrence might

have lacked in skill, they certainly made up in enthusiasm. The fencing was rough and vigorous, as testified by the number of local bruises and welts.

To make up for the defeat of the men, the St. Lawrence ladies came through with a 13-12 victory over the McGill coeds. All the bouts were closely contested, and in the last bout, the visitors just managed to clinch it by one hit.

Local Pucksters Lose To U of M Carabins

By Dilly Hollinger

The Montreal Canadiens, world hockey champions, lost by one goal to the New York Rangers on Saturday night. The McGill Redmen, also a hockey team, lost by one goal too on Saturday night, a hard fought 5-4 decision to the U. of M. Carabins at the Verdun Auditorium. It was the first time in four years that the Canadiens have lost to the Rangers on home ice. Not having our own rink, we outdo the Habs in this analogy.

Grabbing a 2-0 lead in the first seven minutes of play, McGill looked anything but a last place club as they outskated, outplayed, and outflowed the Flying Frenchmen in the first stanza.

The 3,212 fans were treated to one of the best college games this year. There's never any love lost when Montreal's

two perennial rivals tangle and with Len "Kick him in the head, he's still breathing" Shaw back in the lineup, the Redmen were a mighty aggregation although in a losing cause.

Bernie Quesnel was the big gun for the Maplewood Avenue boys, scoring a hat trick, including the

winning marker. Teammate C. Hotta had a goal and two assists and Dave Dorion led the Red and White with two tallies.

Herb English opened the scoring at the one minute mark of the first period when he came in all alone on Senecal to score unmolested. Minutes later Dorion took a pass from George Petty to give the McGills a two goal advantage while the Redmen were short-handed. Bernie Quesnel tallied the lone Carabin marker of the initial canto.

REDMEN RED HOT
Robillard's Raiders put on a spirited drive in the second frame, trying to increase their

(Continued on page 4)

Blues Wallop Field In Badminton Finals

In probably the most enjoyable intercollegiate badminton tournament witnessed in the Sir Arthur Currie gymnasium, McGill placed third, trailing behind Toronto, which lost but one match, and Queen's, leading only Western. The Redmen, defending champions of the Jemmet Trophy which they won last season, showed up well in the singles department but fell through in the doubles class, failing to chalk up a single victory.

The outstanding player in the entire tournament was the No. 1 man of the Red contingent Colin Irving. Irving, ranked as the top Jr. badminton player in Canada, came through with the goods, defeating such bird chasers as Cornwall of Toronto who now holds the Canadian Jr. Singles Championships and France from Queens, the top Junior player of Canada in 37, 38, and 39.

Pinchessow, the freshman who holds down the No. 2 spot on the Red aggregation failed, despite a tremendous effort to post a win. He has the ability but appears to lack the endurance of a top notch performer.

No. 3 man on the squad, Seltzer, showed some smart know-how on the courts while he took 2 of the 3 matches he was in. He also combined with Irving to form McGill's No. 1 doubles team.

Pinchuk and Shaposhnik made up the 2nd doubles team. After clashing with Western in their first game and coming out on the short end of the 17-16, 18-17 count, they didn't appear to give any of the other clubs too much trouble.

To Toronto went the laurels and it appears that is where

they will stay, their two top players being freshman, both having held the Canadian Jr. Singles Championship. The caliber of Toronto's team has improved over last year can be clearly seen, since their last year's No. 1 man is this year's No. 3. Queen's was pulled up into 2nd spot by the fine playing of France, who definitely seemed like the best doubles player participating. France is a veteran of W.W. 2 and is now finishing up his medicine degree while supporting a wife and two children. He and his wife are one of the best mixed doubles teams in Canada.

The outstanding match of the tournament was between Irving and Cornwall of Toronto. Irving downing the later by the count of 15-10 and 15-12. Taylor of Western also put the pressure on Irving by putting his behind a 8-0 score which Irving with some fine placements and defensive play managed to overcome. He took the game 15-10 and went on to take the 2nd one 15-6.

The final results were: Toronto 1st with 14 wins and 1 loss, Queens 2nd with 7 wins, 8 losses, McGill 3rd with 5 wins, 10 losses and Western last with 4 wins and 11 losses.

Red Mermen Beat All Star Ensemble

by Lew Batshaw

The McGill swimming crew raced to their fourth consecutive dual-meet win, as the local mermen outfought the Quebec All-Stars in last Saturday night's encounter at the Memorial Pools. Chalking up a total of 47 points, to their opponents 37, Norm Ashton's squad retained possession of the Crabtree Trophy.

Led by stalwarts Dave Hedberg and Lloyd Kishino, who each capped two fixtures, the Red and White came out on top in six out of ten events, while gaining a first-place in a seven. A clear indication of their commanding supremacy was that All-Stars were through after the eighth contest, the 200yd. Breaststroke, which Kishino won, as they trailed 43-25 and could only take a possible maximum of 15 points.

Moreover, the McGills even led the All-Stars in the record-smashing department, as they eclipsed two marks in the 100 yd. Free Style and 200 yd. backstroke. The Quebec club broke the meet record between these two aggregations in the final relay, as their quartet covered the distance in 3:51.5.

Dave Hedberg, although a trifle slower than some of his previous times was much to the fore, as he broke the century record with a 54 second clocking. He previously had taken the 220 yd. free style which ranked with the 50 free style as the most exciting event of the evening.

Kishino, who as well as Hedberg also swam the relay, had himself quite a night. He annexed the laurels in the 50 yard free style in one of the most hotly-contested fixtures ever witnessed in the new pool. He also took the honours handsly in the 200 yd. breaststroke.

Pete Caldwell again came up with an improved timing as he tied Deschenes in a dead heat for second place in the breaststroke. Caldwell achieved revenge, as Deschenes nosed him out by two and a half seconds the week before.

Yvon Delisle came through with a very steady performance in the diving, as he led the field by a large margin. Laurie Robertson made his best showing of the year to date, as he took second spot.

Robbie Cook swam the Individual Medley for the first time in two years and showed that he can excel in numerous fields, as he steamed in first. Cook has been a middle-distance specialist in past meets, but had never tackled the medley. Novick captured third place. Adin Morrow won the 200 yd. backstroke in very fine time.

The following is a summary of last Saturday night's results:—300-Yard Medley Relay-1, Quebec All-Stars (Alderson, Gilles Deschenes, Bradley); 2, McGill (Rosenberg, Caldwell, Brock); Time, 3:15.5.

(Continued on page 4)

ATHLETICS' NIGHT III

Saturday night, February 6, as a special attraction of the third Athletic Night, McGill's team of women swimmers will be the hostesses of an invitation meet with MacDonald College, Queens and Carleton.

Miss Bean, the coach of the women's team, has announced that the four teams will compete in five races. There will also be four diving events.

After the serious business of racing, the audience and the competing teams will be treated to an exhibition of synchronized swimming to music performed by Sheila and Betty Lindsay and Joan Orser.

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... What's Happening?...

BASKETBALL	6:30 - 6:15 p.m. Chapeaus vs G.C.G.'s
Monday, Feb. 1st, 7:15 p.m. SEMI FINALS	6:15 - 7:00 p.m. Androgens vs Apes
Court 1- Med. 1 'A' vs Med. 3	7:00 - 7:45 p.m. Sourheads vs Grunts
Court 2- Med. 4 vs Combines	7:45 - 8:30 p.m. Ramblers vs Worms
ICE HOCKEY	INTRAMURAL TOURNAMENTS
Monday, Feb. 1st	Tournaments in Table Tennis, Handball, Squash and Badminton will start Thursday, February 4th. Draws will be posted at Squash Courts, Lounge Room and Gymnasium and will appear in the Daily Tuesday and Thursday. Please check time of matches.
5:00 p.m. Meds vs Dents	
6:00 p.m. Arch vs Arts and Science	
Tuesday, February 2nd	
5:00 p.m. Arch vs Meds	
6:00 p.m. Dents vs Arts and Science	
FLOOR HOCKEY: Quarter Finals	
Wednesday Feb. 3rd	

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Coming EVENTS

Items for this column must be typed on a special form obtainable at the Tuck Shop and deposited in the Daily Mail box by the Student's Council Office in the hallway of the Union by one o'clock the day before the item is to appear. The deadline for Monday's paper is one o'clock Friday. Only brief items can be published in this column. Each event may be announced twice only in this paper.

MONDAY, FEBRUARY 1
PSYCHOLOGY CLUB: Dr. Brian Hunt will speak on "Child Psychiatry" at 1 p.m. in Rm W260 in the Arts Building.
STUDENT CHRISTIAN MOVEMENT: Kierkegaard study group led by Dr. A. McKinnon. All welcome. At 1 p.m. at the SCM House, 3625 Oxenden.
MOC: Noon hour talk. Topic: "Buying skis" and "Methods of Waxing" by Prof. F. M. Van Wagner. At 1 p.m. in the lecture room in the gym.

TUESDAY, FEBRUARY 2
EASTERN ORTHODOX SOCIETY: Organization meeting will be held in the Union Salon at 1 p.m.
MATHEMATICAL SOCIETY: Professor P. R. Wallace will speak on "Snakes and Ladders and Spinors" at 5 p.m. in R19 of the Physical Sciences Centre. All welcome.
IZFA: Second in the series of supper meetings on "The History of Zionism". Supper will be available at a nominal fee. All interested are urged to attend. Eric Goldhagen will lecture. From 6 to 8 p.m. at Hillal House, 3460 Stanley St.

WEDNESDAY, FEBRUARY 3
DUPLICATE BRIDGE CLUB: 7th Duplicate Bridge Tournament. All bridge players are invited to attend. Following the tournament there will be an election of the executive for the coming year. At 7:30 p.m. in the Union Cafeteria.
PREMEDICAL SOCIETY: General meeting. Dr. Oswald Hall will address the society on "The Physician and the Social Scientist". At 5 p.m. in Rm. 250 in the Biology Building.

Backstage...
(Continued from Page 1)
stringer showed up at the Saturday afternoon run through in Moyses Hall.
The cast in Love Amiss are the most talkative bunch around. Both Pratt and Macdonald are having a great deal of trouble making themselves heard. Rehearsals will be much shorter if this habit ceased and people were more prompt. Just a hint to the revuers.
PROPS
The props that will be used in the show included such things as 40 cap pistols, a portrait of a certain foreign Premier, and of course the chokers which the can-can dancers wear.

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Local Pucksters
(Continued from Page 3)
lead. Perseverance was remuneration when Ron Robertson carried the disc into the Carabln zone on a solo effort and beat Senecal on a fine shot. Whitley Schutz and Dickie Baltzan, however, were denied goals when Senecal arose to the occasion in the half of the game.
Université de Montréal pumped home four goals without a McGill reply to salt the game away. Always a good passing club, the Blue and Gold showed the fans why they are the college champions when their strong offensive power finally came to life. Dorion put the Red warriors temporarily back in the game when he blasted Wally Eno's pass out from the corner past the surprised Montreal goaltender.
Our joggles put on the heat during the last five minutes and came near to sending the game into overtime. "Saskatoon" Dick Baltzan went right in on Senecal only to have the puck slide off his stick after he had deked the goal.
McGill now has ten points behind the leaders and meet the Carablns three more in the next two weeks. From Saturday's display, the Flying Frenchmen are going to have a struggle from this 'also a hockey team' in the future; the Redmen always playing their best when the end of the schedule draws near.
Found
1 automatic pencil in the physics building laboratory. Contact Ian Mitchell, EL. 2422.

By-Election
Nominations are called for the position of representative on the Students' Executive Council for the Faculties of Music and Divinity. Nominations must be in writing and should be signed by twenty-five members of the Students' Society in the Faculties which the Nominee is to represent.
Nominees must be students in good standing in the year prior to Graduation Year in each Faculty.
The term of office expires on December 31st, 1954. Nominations must be in the hands of the Secretary of the Students' Society by 4 P.M. on Friday, February 5, 1954.
Elections will be conducted by the Students' Executive Council on Tuesday, February 16, 1954.
R. A. SHACKELL
Secretary-Treasurer
Students' Society

Comedian...

(Continued from Page 2)
musical revue "There Goes Yesterday"; in 1950 he starred in Canadian tour of "One For the Road", another Revue. In 1951, Mr. Pratt moved into the television production industry, and worked for companies in Canada and the United States.
In 1952 he organized a school of television for the Institute of Radio and Television in Montreal; he has starred in several CBC television shows in Montreal. The same year he was elected Alderman for Dorval, a suburb of Montreal.

CHARITY SHOWS
In 1953 Mr. Pratt directed charity shows for the combined Jewish Appeal fund, the Red Feather fund, Christmas Pantomime for Canadian Players, and Red and White Revue for McGill University.

This year he has been engaged in production and distribution of television films for Canadian and American Television Association with Teleplex Movies Ltd.

This engineer, architect, soldier, sailor, comedian, producer, director and star of revues, this John Pratt, a versatile of no mean fame, is one of the brains behind the forthcoming Red and White Revue. It must be good. Don't miss it.

Dr. James...

(Continued from Page 1)
Many graduates responded by pledging to raise their contributions to the Alma Mater Fund in order to help McGill through its period of difficulty.

Also, the Principal noted, graduates were still keeping some connection with McGill in the form of sons or even grandsons who are at the University.

SMALL SALARIED STAFF
Dr. James told the graduates he met of the great difficulty that McGill has in maintaining its staff, when its teaching salaries were up to 20 per cent lower than those of other Canadian universities. Even more striking is the difference between salaries at McGill and in the United States. Here, the starting salary for a full professor is \$6,000; at California it is \$8,500. The Principal attributed the fact that McGill has been able to carry on so far to the loyalty of its staff and the strong sense of teamwork that has been developed over the years.

Annual Features Index of Candid, Official Photos

Candid shots as well as official pictures of all clubs, societies and all grad photos will be listed in the index at the back of the 'Old McGill' by the names of the people involved.

Four pages at the back of the annual will be devoted to this index, which will run four columns per page. This is the first time that the Annual will feature a complete index of pictures.

FEATURE

This feature of this year's annual will especially appeal to those students not graduating this year, as they will be able to find the candid shots in which they appear with no trouble whatsoever.

The Annual this year will emphasize the use of half tones. In the past this has been used mainly in the first and last few pages. However, the Managing Board has discovered that variations in the intensity of these colours cost no more.

HALF-TONES
Therefore, by the use of half-tones, which for example would produce pink and red on the same picture, the annual will not be as drab as in the past.

Raiders Rip...

(Continued from Page 3)
The team is drawn from all parts of the United States and Canada, and has been polished to a high degree of perfection.

Although the Metrasmen chalked up a higher score over the Red quintet, due to the unrelenting efforts of coach Metras to break local scoring records, the Raiders seem to possess a superior aggregation and are the leading contenders for the circuit honors at present.

SCORING

McGill	
Mikalachki	11
Edwards	11
Suarez	11
Anderson	7
Lundell	2
Lake	2
Klein	1
Tarasofsky	0
Heffernan	0

The price of education is substantial — but not a thousandth part of the price is ignorance.

Popular Mac Weekly Future Is Questioned

By Don Allen

Macdonald College, Que., Jan. 31 — "Maybe you'd better send me my iron pills as college life is very strenuous. I don't think we get enough spinach or something..."

"I think I'd better bustle off to the Coffee Shop before all the chairs and tables are monopolized completely..."

"You know, I think those Aggies are wonderful. 'Your loving freshette daughter, 'Abigail Theodora.'"

There's a big question being asked on this campus these days, and to college newspaper circles it's a fundamental one: Would a weekly newspaper or a quarterly magazine better serve the journalistic needs of the smaller campus community?

No decisions have been announced to date but, as things are shaping up, there's definite chance that the only McGill University periodical to run a "letter to mother" on its front page or a report of a girl's first kiss in its feature columns, Macdonald's colourful Fall-Ye Times (circulation 700), may be signing its final "30" this season. The paper a weekly, terms itself "The Voice of Macdonald College" and has been published under the jurisdiction of Macdonald's student Board of Publications for sixteen years.

QUARTERLY SUGGESTED
Official announcement that the cessation of publication was under consideration reached the student body through a pre-Christmas editorial in the Fall-Ye. "There is a school of thought present on the campus today that suggests the Fall-Ye be discontinued and that a quarterly magazine along with a weekly announcement sheet replace it," editor-in-chief Glenn S. Ellis, Agr. III, noted.

The editorial pointed out that no such action could be taken until the next academic session, but that constitutional revision would have to be undertaken this term to put such a change in effect next fall. "This idea should be talked over by you, the readers, who would be affected by such a change," Ellis stressed. He cautioned that serious consideration and not "jumped-to conclusions" should be the process by which the decision is reached.

The Board of Publications here is responsible for the production of the weekly Fall-Ye and of a campus yearbook, The Clan Macdonald. The College publishes a monthly magazine, The Macdonald Journal, with a wide rural following.

UNIQUE CAMPUS PAPER
The Fall-Ye is somewhat unique among Canadian College papers: it is unpretentious and informal, in contrast with papers considering themselves of close-to-professional calibre and attempting to offer formal training in Journalism. The Fall-Ye is an independent student weekly; it is not affiliated with Canadian University Press and fills its columns almost exclusively of Macdonald College and McGill University news. Stress is placed on student-opinion columns and articles. Editorials are generally local in their interest.

Mustangs...

(Continued from Page 3)

tend with the partisan officiating. Captain Gordie Edwards had three fouls called on him in the first fifteen minutes of play and teammates Suarez, Anderson and Mikalachki were also penalized in the first quarter.

Soon after the opening minutes of the second canto, Edwards was benched with four fouls. The referees kept right on calling them, until all the first stringers were on the bench except Timmy Wake, who stayed on for the whole contest.

Aided by their added height the Mustangs made short work of the visiting Redmen. McGill's lone six-foot plus-er, bucket man, Paul Anderson was rendered ineffective, as he couldn't get his hook shot away from under the towering Westerners.

In addition Mel Mikalachki's sometimes accurate one-handed push shots fell far from their marks as he sank only one in twenty four tries.

SCORING

Lundell	7
Edwards	7
Suarez	6
Lake	8
Tarasofsky	8
Heffernan	3
Klein	2
Mikalachki	2
Anderson	6

Lost
Waterman's pen and pencil set in red case in New Club Room in the Union on Sat. Contact Pearl, UN. 6-9941, Local: 610.

Campus Dates

February	1-13	Annual Sales Campaign	
	2	Model Parliament	Union Ballroom
	4-10	Red and White Revue	Moyses Hall
	5	Tri-Service Ball	Gym
	6	Athletics Nite III	Gym
	11	MOC Square Dance	Union Ballroom
	12	EUS Smoker II	Ballroom
	13	RVC Formal	RVC
	16	Women's Fashion Show	Ballroom
	18-20	Winter Carnival	
March	27	Phi Epsilon Alpha Ball	
	3	Elections	
	3-4-5	Open Retreat	Newman Club
	5	Modern Dance Recital	Moyses Hall
		Dent's Formal	Gym
	11	MOC Square Dance	Ballroom
	12-13	MWSAA Water Show	Gym
	19	Awards Dinner Dance	Gym
	20	Spring Song	Gym
	26	Med Ball	Gym

Red Mermen...

(Continued from Page 3)

220-Yard Free Style-1, Dave Hedberg, McGill; and Johnny Lacoursière, Quebec (tie); 3, Nelson, Quebec; Time, 2:19.7
50-Yard Free Style-1, Lloyd Kishino, McGill; 2, Syd Kastner, Quebec; 3, Don Murray, McGill; Time, 0:25.2

150-Yard Individual Medley-1, Bob Cook, McGill; 2, Peter Ruthford, Quebec; 3, Jack Novick, McGill; Time, 1:48.0

One-Meter Dive-1, Yvon Delsile, McGill; 2, Laurie Robertson, McGill; 3, Gilles Deschenes, Quebec.
100-Yard Free Style-1, Dave Hedberg, McGill; 2, Carmen Bradley, Quebec; 3, George Cox, McGill; Time, 0:54.0

200-Yard Backstroke-1, Adin Merrow, McGill; 2, Bob Nelson, Quebec; 3, Jack Novick, McGill; Time, 2:23.0

200-Yard Breaststroke-1, Lloyd Kishino, McGill; 2, Peter Caldwell, McGill; and Gilles Deschenes, Quebec, (tie for second place); Time, 2:37.0

440-Yard Free Style-1, Syd Kastner, Quebec; 2, Pete Brock, McGill; 3, Dave Kelland, McGill; Time, 5:21.1

400-Yard Free Style Relay-1, Quebec All-Stars (Kastner, Nelson, Bradley, Lacoursière); 2, McGill (Cook, Murray, Kishino, Hedberg). Time, 3:51.5
Point total—McGill 47, Quebec All-Stars, 37.

Radio Workshop Broadcasts On Station CFCF

"McGill University On The Air" were the sounds heard yesterday at 12:45 pm as the Radio Workshop broadcast their second program on CFCF Radio station.

Listeners were carried to the undergraduate societies as news of various events on the campus were broadcast. They were then taken to the faculty where they were informed of various projects going on.

The feature of the programme came when a "play by play description" of Red and White Revue rehearsal was given. John Pratt, director of 'Love Amiss', Bernie Rothman, producer, and Brian Macdonald, choreographer were interviewed. They all expressed their optimism about the success of the show.

A preview of the show was given by Ruth Silver and Peter Hale, accompanied by the chorus, with one of the feature songs of 'Love Amiss', "Mister Weatherman."

Mary had a little cow,
I know how it did stutter,
In place of every quart of milk,
It gave a pound of butter.



REVUE

Monday and Tuesday

6.00 ENTIRE CAST

Moyses Hall
We must complete two full run-throughs tonight, one before 8.00 when the orchestra arrives. Please be on time.

ATTENTION - GRADUATES

NIGHT IS THURSDAY, FEB. 4
Please pick up ordered tickets today, as demand requires that good seats not be held any longer.

Cornell Weekend

Toronto — (CUP) — "Knowledge: Right or Privilege?" and "Progressive Education in North America" will be the themes for discussion on the first Cornell-McGill week-end, sponsored by EAC which is to be held in the middle of February at Toronto.

Ten students from Cornell and ten from McGill will take part in activities with the twenty hosts from Toronto. The visitors will attend lectures of particular interest to them, on the campus, with their hosts, and will participate in discussion groups. There will be tours of the campus, and of Toronto itself, with possibly a trip to Varsity's Caledon Hills Farm. There will be parties and receptions for the visitors.

Choreographer...

(Continued from Page 2)

present work. McGill found the silver lining of the proverbial cloud.

It is unnecessary to put down on paper an evaluation of Macdonald's work. Anyone who sees "Love Amiss" will undoubtedly be impressed with the musical aspect of it, and the audience's appreciation is all any true artist can ask.

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8.30 P.M.
RED & WHITE REVUE
Directed by JOHN PRATT
Choreography by BRIAN MacDONALD
TICKETS: \$1.60
At ARTS Bldg. and UNION
Phone LA. 2244
Faculty Nite Feb. 8th.
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